

EARLY COPPER AUCTION

CHRIS McCAWLEY

BOB GRELLMAN



SALE #4

JANUARY 12, 1992

Prices realized, McCawley & Grellman copper auction #4, 11 Jan 92.
 Lots not listed were repurchased by consignors. Hammer prices shown.

1/53	58/255	114/280	170/210	226/39	281/225	341/20
2/40	59/150	115/150	171/18	228/305	282/21	342/760
3/110	60/28	116/54	172/41	229/330	283/75	343/355
4/35	61/375	117/335	173/100	230/31	284/21	344/170
5/55	62/27	118/138	174/30	231/88	285/64	346/205
6/235	63/20	119/130	175/355	232/200	286/12	347/180
7/17	64/29	120/205	176/190	233/55	287/75	348/200
8/64	65/28	121/74	177/77	234/67	288/36	349/302
9/101	67/97	122/70	178/630	235/56	289/23	350/55
10/25	68/510	123/115	179/130	236/31	290/35	351/20
11/156	69/100	124/160	180/30	237/140	291/1400	352/155
12/32	70/40	125/95	181/52	238/39	292/820	353/310
13/1375	71/33	126/112	182/700	239/235	293/87	354/850
14/76	72/52	128/37	183/25	240/42	294/105	355/26
15/24	74/255	129/230	184/15	241/47	295/46	356/75
16/32	75/109	130/140	185/36	243/470	296/42	357/17
17/220	76/500	131/64	186/30	244/175	297/60	358/62
18/19	77/610	132/150	187/11	245/530	298/5	359/125
19/20	78/220	133/160	190/38	246/215	299/455	360/295
21/84	79/61	134/50	191/22	248/32	301/31	361/215
22/170	80/78	135/165	192/190	249/22	302/34	362/46
23/230	81/100	136/205	195/225	250/85	303/210	363/68
24/110	82/32	137/95	196/53	251/95	304/21	364/22
25/112	83/107	138/41	197/275	252/6505	305/200	365/52
26/117	84/39	140/125	198/225	253/72	306/52	366/52
27/16	85/44	141/105	199/195	254/1125	307/600	367/410
28/255	86/73	142/9	200/455	255/125	308/20	368/125
29/46	87/46	143/36	201/69	257/72	313/5	369/72
30/29	88/1300	144/52	202/68	258/41	314/60	370/23
31/27	89/415	145/1425	203/180	259/62	316/4	371/13
32/255	90/8	146/140	204/22	260/1100	317/21	372/13
34/635	91/46	147/25	205/170	261/135	318/76	373/10
35/105	92/210	148/25	206/10	262/74	319/375	374/10
36/800	93/650	151/23	207/110	263/1250	320/180	375/11
37/2600	94/1250	152/510	208/850	264/52	321/52	376/17
39/380	95/165	153/46	209/425	265/66	322/23	377/13
40/400	96/560	154/19	210/34	266/200	323/650	378/9
41/230	97/265	155/100	211/900	267/190	324/61	379/215
42/42	98/20	156/32	212/24	268/925	325/36	380/9
43/430	100/280	157/52	213/52	269/750	326/72	381/12
44/450	101/46	158/72	214/58	270/25	327/165	382/10
45/50	102/330	159/45	215/75	271/780	328/205	383/30
46/145	103/127	160/20	216/43	272/31	329/295	384/22
47/40	104/41	161/130	217/125	273/43	330/95	385/6
49/195	105/295	162/455	218/650	274/490	333/6	386/10
50/60	106/30	163/64	219/49	275/925	334/70	387/17
52/500	107/155	164/17	220/10	276/3975	336/7500	388/11
53/95	108/315	165/675	221/130	277/20	337/225	389/21
54/355	109/105	166/160	222/19	278/88	338/13	390/36
55/108	110/77	167/26	223/170	279/235	339/36	391/375
56/145	111/205	168/34	224/60	280/125	340/8	392/225
57/55	113/155	169/14	225/200			

Our current mail bid sale catalog is printed elsewhere in this issue of *Penny-Wise*. Consignments now being accepted for our ANA copper sale. Call Chris at 405-341-2213 or Bob at 407-321-8747 for details.

EARLY COPPER AUCTION

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyer's fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the Clarion Hotel, January 11, 1988, in Orlando, Florida.

MAIL BIDS

Please mail all mail bids to :

John R. Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone 407-321-8747

Please feel free to call Chris (405-341-2213) or Bob (407-321-8747) to discuss ANY lot in the sale.

EARLY COPPER AUCTION

Thanks to your support our sales continue to grow. This is our largest and best sale to date. Superior, both in terms of number of lots and value and also in terms of rarity and quality of the material offered. I can not begin to mention the many "highlights" of this sale. A terminal die state 1804 C-7, examples of S-52 and S-53. An outstanding 1839 N 15 and the finest known 1850 N-27. Many important coins are included so examine this catalog carefully.

The sale will be held Saturday night January 11th at the Clarion hotel mezzanine level. Starting time is 7:30 P.M. Lots will be available for viewing at our table #317 at the FUN convention during show hours. We invite you to attend in person or to bid by mail. You may feel free to call Bob or I to discuss any lot in this sale. In some cases we can arrange to send lots of special interest for your inspection. Mail bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. You may arrange to fax bids by calling Bob at 407-321-8747.

Our next sale is scheduled to be a mail bid only offering with an emphasis on moderately priced copper. We have tentatively scheduled a closing date of mid April. We are presently accepting consignments for this sale.

COLONIALS

1. 1767 CONNECTICUT VG8. M.32.1-X.3 R6- F12 Chocolate brown with smooth surfaces. A lamination removes lower half of date. A dent in field K2 rev. Quite scarce.
2. 1767 CONNECTICUT G6. M.37.2 K- 5 R5 Dark chocolate and brown. Smooth surfaces. A clip at tip of bust.
3. 1767 NEW JERSEY VF20. Medium chocolate brown with glossy surfaces. Struck slightly out of alignment as commonly seen.
4. 1788 VERMONT G4. RR16 BUST RIGHT. Light brown with smooth surfaces. Small oxidation stain K2 obv. Choice for grade.
5. 1783 WASH UNITY STATES F15. Glossy light brown and olive tan. Weakly struck at periphery as usual. Problem free.

HALF CENTS

1. 1794 C-9 R2 VG8. F15 Dark chocolate brown. Evenly granular surface with a number of tiny digs. Earliest die state with no obverse crack from cap to rim. Rare die state according to Breen.
2. 1803 C-1 R1 G6. Sharpness VG with a few tiny digs in obverse. Medium brown. A 5 millimeter long planchet clip over ER in LIBERTY.
3. 1804 C-1 R3 VG8. Chocolate brown with smooth surfaces. Few tiny field marks consistent with grade. Scarce early die state with no crack reverse, earlier than the Breen illustration of State I.

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8. 1804 C-5 R4 F12. Glossy chocolate brown with light brown highlights. Breen state VI-
9. 1804 C-6 R2 VG8. Breen state V. VF20 Dark chocolate with evenly corroded surface.
10. 1804 C-6 R2 G5. Glossy chocolate with medium brown highlights. Extremely rare Breen State VI but with a strong vertical crack through C to rim. This piece clearly shows the crack in through C occurred before the rim break that joins ME to the border. A very important piece for the specialist.
11. 1804 C-6 R2 VG7 Die state XI. VG10 Chocolate and tan. Grainy surface. A few tiny marks.

Larry Briggs @ 1375

PROBABLE FINEST KNOWN DIE STATE VII 1804

Bid 1350

13. 1804 C-7 R5 F15 Medium chocolate brown. Surfaces smooth with some light surface dirt, a tiny nick to left of L in LIBERTY. Rare die state VIII with advanced continuous rim cud bow. OF AMERI. Possibly the finest known example of this die state (photo).

Bill Weber valued at 1650

14. 1804 C-9 R1 VF25. Sharpness VF30 with three tiny nicks on the obverse. Breen state III. Glossy medium brown.
15. 1804 C-9 R2 VG8. Sharpness fine but a few light scratches and some small spots of raised corrosion on the reverse. Breen State VI, which he calls rare. Mostly light brown.
16. 1804 C-10 R1 F12. Glossy light to medium brown. Late die state. (Breen III). A 4mm long planchet clip just left of L in LIBERTY.
17. 1806 C-4 R1 EF45 Medium tan and brown. Lustrous surfaces with traces of mint frost. Better than average strike. Large size with stems.
18. 1807 C-1 R1 G6. Glossy light brown. Late die state Breen IV. A 5mm long planchet clip over ED in UNITED.
19. 1808 C-3 R1 VG8. Light brown. A 4mm long planchet clip just right of Y in LIBERTY.
20. 1808 C-3 R1 AG3-. Light to medium brown with some porosity on both sides. A 7mm long planchet clip over ED-S on reverse.
21. 1809 C-6 R1 VF30. Chocolate brown with smooth surfaces.
22. 1810 C-1 R1 VF35. EF40 or slightly sharper. Surfaces cleaned and retoned a medium tan to brown. Good eye appeal.

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23. 1826 C-2 R3 VF35. Sharpness EF40 with a tiny bit of wear over LI. Chocolate with tan highlights and traces of faded mint red in some protected areas. Very scarce Breen state 1 with repunching on 6 clear. An important piece for the die state specialists.
24. 1828 C-2 R2 EF40. Medium brown with smooth surfaces some faded tan reverse. Twelve star obverse.
25. 1828 C-3 R1 AU50. AU58 Gold tan and brown with a bit of mint red. A hairline scratch across bust and up to wards star five. Lots of flash. Great appearance to the naked eye.
26. 1834 C-1 R1 AU55. Frosty medium chocolate brown with a trace faded red rev. tiny bit crud rev. Sharp strike.
27. 1835 C-1 R1 VG8. Sharpness fine but cleaned and only partially retoned.
28. 1835 C-1 R1 MS60+. Medium light to chocolate brown, lustrous with some mint red around obverse devices. PGG8 MS63. Sharp strike. EDS.
29. 1856 C-1 R1 EF40. AU50 But harshly cleaned a brassy raw copper color. Fixable.
30. 1857 C-1 R2 VG10. VF20. Smooth brown. Short scratch at temple
31. 1857 C-1 R2 F12. VF20 Chocolate brown. Some rev verdigris
32. 1857 C-1 R2 MS60+. Pretty olive brown and faded mint red free of distracting marks. A pretty coin. PGG8 slab MS63 RB.

LARGE CENTS

33. 1793 S-10 R4 Fr2. Choice woodgrained tan and brown. Quite worn with portrait and half of date visible, reverse virtually blank. Very choice color with glossy surfaces. Superb for the grade.
34. 1794 S-18b R4 VG8. Sharpness VG10 with a few minor pits on the reverse and some microscopic granularity on both sides. Still a very attractive glossy light brown with some reddish undertones from an old cleaning. Ex Beymer-R.S. Brown, Jr. (photo)
35. 1794 S-28 R3 G6 VG8 Chocolate and brown. Smooth surfaces with some minute pitting in fields.
36. 1794 S-52 R6- AG3. Obverse sharpness at least F12 but there is a deep scrape from the cheek to nose and a few minor rim bumps. The reverse sharpness is G4 with a rim nick over TE in STATES. Glossy medium brown with light to moderate granularity on both sides. Ex Beymer-R.S. Brown, Jr.

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RARELY OFFERED 1794 S-53

30. 1794 S-53 R6- G5. VG10 Steel brown with an evenly corroded surface. An old scratch K9 reverse. Rev somewhat weaker as always. Clean type with a reasonably attractive appearance for the grade. A very rare variety. Approximately fifteen specimens known. (photo)
31. 1794 S-63 R3 VF25. VF30 or slightly sharper. Black and brown color with smooth surfaces. A small scrape at rim F12 obv., another K2 rev. Well centered with a sharp strike.
32. 1794 S-72 R2 VG8+. Very close to VG10. Chocolate medium brown color with smooth surfaces. Problem free.
33. 1794 S-72 R2 F12. Head of 1795 VF25. Gasblack point. Many fine evenly corroded surfaces.
34. 1794 S-73 R5- AG3. Obverse G5, only faint traces of the obverse. Medium to light brown. Exceptionally subtle and attractive surfaces.
35. 1795 S-74 R4 AG3. The obverse is a nice G5 or better, but the reverse is only BSI. Just highest wear, light to medium brown.
36. 1795 S-76b R1 VF20. Sharpness a bit better with a few very minor rim bumps. Glossy mottled browns with a straight edge (end of strip) planchet clip from Y 40 opposite M4A LNH. Ex MTR Y355:0104 (As VF30) R.S. Brown, Jr.
37. 1796 S-81 R3- VF20. Sharpness VF10 with some very minor pits on the cap and light verdigris around LF AM. Mottled dark green to brown and lighter reddish brown with hard, glossy fields. Some obverse cracks described by Sheldon are clear. Ex MTR 4369:005a R.S. Brown, Jr.
38. 1796 S-86 R5+ AG3. G5 obverse, F12 reverse. Chocolate brown. Smooth surfaces but some old pits and a bit of LBN disc.
39. 1796 S-86 R5+ VG7. VG10 chocolate brown with smooth surfaces. A trifle grainy reverse. A light facial scratch on small rim mark K11 obverse. Scarce in all grades.
40. 1796 S-87 R3- AG3+. Sharpness G3 with some scratched marks and a dig on the 9. Mostly light brown. Ex Henry & S. Brown, Jr.
41. 1796 S-87 R3- VG8+. Light to medium brown. Surfaces good, some faint surface scratches. 96 of date weak. Nice appearance.
42. 1796 S-87 R3- VG10. F12 Black with tan highlights. Struck as smooth with some underlying pitting. A tiny rim bit K5 obv.
43. 1796 S-88 R4 G4. G6 Obverse AG3 rev. Chocolate and tan with smooth surfaces. Few short light nicks central reverse.

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51. 1796 S-88 R4 VG8. F12 Chocolate brown. Evenly granular surfaces, a small rim mark K9 rev
52. 1796 S-99 R5+ G5. Attractive black and tan. Mostly smooth surfaces. Some weakness rev periphery K5-6. Sharp diagnostics.
53. 1796 S-101 R5- AG3+. G4 Dark chocolate and brown. Surfaces granular but free of marks.
54. 1796 S-103 R4+ VG10. Sharpness F15 with a dig off the end of the nose. Glossy dark brown with lightly granular surfaces. The rare LIHERTY variety. Ex M & R 4369:0059-R.S. Brown, Jr.
55. 1796 S-105 R6- FR2. Full date and liberty, half reverse detail intact. Smooth black color probably retoned. No problems just wear.
56. 1796 S-106 R5 G6. VG8 Chocolate brown with glossy surfaces. A notch in the obverse rim K4. Microscopic pinscratches in fields.
57. 1796 S-109 R3 AG3. G6 obverse, reverse blank. Old pinscratches over obverse. Surfaces smooth.
58. 1796 S-109 R3 VG8+. VG10 Light brown with smooth glossy surfaces. A small rim mark K9 obverse. A couple others K12 K1 rev. A few faint hairlines and some striking weakness central reverse. Choice color.
59. 1796 S-114 R5 G4. Chocolate brown with smooth surfaces. Weak at K4-6 on the reverse.
60. 1797 S-126 R3 G4. Dark chocolate brown. Surfaces basically smooth. Some striking weakness rev.
61. 1797 S-130 R2 VF30. EF45 Chocolate brown cleaned and nicely retouched, though the reverse a bit dull. A couple old dull scratches across wreath K6, K7. An old scrape at temple, some tiny rim marks. Sharp strike with a good appearance to the naked eye.
62. 1797 S-136 R3- AG3-. The obverse is G5 but the reverse is AG3 with some old scratches. Nice glossy medium brown. Late die state.
63. 1797 S-137 R2 AG3. Smooth medium brown. Choice for the grade.
64. 1797 S-138 R1 G4. Medium brown with smooth surfaces. Light scratches obverse. Some swelling rev, cpl nicks.
65. 1797 S-138 R1 G5. G6 Tan and brown. Smooth surfaces that have been lightly polished.
66. 1797 S-143 R5 VG10. Sharpness VF25 with old scratches across the lower left obverse and finely porous surfaces. Dark olive with light brown highlights. As impressive pedigree of Loring-Shalowitz C.D. Smith-Bland-Hodge-Loring-Robinson:290-Chalkley:326-R.S. Brown, Jr.

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87. 1798 S-147 R5 AG3. Light brown with smooth surfaces. A few minute nicks and hairlines but exceptionally choice for grade.

RARE 1798 S-149

68. 1798 S-149 R5 AG3. Sharpness G5 with lightly corroded surfaces, strongest on upper half of the obverse. Some reddish verdigris is present around the fraction. Late die state with swelling nearly obliterating OF on the reverse. Dark reddish brown obverse; the reverse a lighter steel brown. Ex Jack Robinson Del. Bland R.S. Brown.
69. 1798 S-151 R2 G5. 1798/7 Close overdate. Medium brown color with smooth surfaces. Swelling central reverse as well as at EF1 and S7. Very nice example for the grade.
70. 1798 S-154 R4+ G4. G5 Chocolate brown. A bit in obverse field K4 above bust. Some swelling reverse.
71. 1798 S-155 R3 AG3+. Sharpness VG8 or a bit better with light to moderate corrosion. Glossy z tone dark chocolate with light brown highlights. Reverse of 1796.
72. 1798 S-162 R4 G5. Medium chocolate steel. Smooth surfaces. Some swelling at bust.
73. 1798 S-163 R5 VG7. VG8 Steel brown with smooth surfaces. Small rimmark over I of LIBERTY. Few finer minor circulation marks as consistent with the grade.
74. 1798 S-163 R5 VG10+. Sharpness VF30 with uniform pitting on both sides and some reddish verdigris at OF A. Light steel brown. Late die state with a sunken retained cud from below the lowest curl to the 7 in the date. Slightly nicer than Robinson's #28, which was in the same die state.
75. 1798 S-175 R4 VG8. VG10 Medium chocolate brown. Smooth surfaces but a bit dull. Few gold specks rev.

EARLY DIE STATE 1798 S-176

76. 1798 S-176 R4 F12+. Sharpness F15 with some minor pitting on the reverse. Attractive glossy light brown. Early die state with the obverse crack just starting to develop. Ex. C.D. Smith and R.S. Brown, Jr. (photo)
77. 1798 S-180 R6- G4. Sharpness at least F12 with dark, uniformly granular surfaces. Intermediate die state with the single reverse rim break at ATE. Ex Ruddy R.S. Brown, Jr.

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75. 1798 S-182 R5 VG10. F12 Medium brown with smooth surfaces. A couple light hairline scratches on neck. Nice for grade.
76. 1798 S-186 R2 VG10. VF20 Chocolate steel, cleaned and nicely retoned. No bad marks but some obv pits where corrosion was removed. Later die state with arc crack K3 K6 rev and rim break below fraction.
77. 1800 S-192 R3 VG8+. Nice medium brown.
80. 1800 S-203 R3- VG10. Glossy light to medium brown. Late die state with at least 3 sets of clash marks on the reverse.
82. 1800 S-206 R3 G6. Sharpness close to fine but lightly granular. Dark steel brown. There is an end of strap planche cut 1/2 mm long over ES-O.
83. 1800 S-209 R3 VG8. Sharpness F12 or a bit better with slightly blotted surfaces. Attractive glossy medium brown.
84. 1800 S-211 R3 G6. Chocolate brown and tan. Smooth surfaces. Problem free and quite attractive for the grade.
85. 1801 S-219 R2 G5. Three errors reverse. Sharpness a bit better with a few digs on the obverse. Glossy light to medium brown. Middle die state.
86. 1801 S-219 R2 G6. Three errors reverse. Light chocolate brown. Smooth surfaces with scattered small circulation marks. Early die state prior to die cracks reverse. Ex Hack Robinson lot 464.
87. 1803 S-247 R3 F12. Sharpness at least VF30 with light to moderate corrosion, mostly on the reverse. Dark steel with some lighter brown highlights. Ex Bowers & Merena Nov. 86:2818 As VF20.
88. 1803 S-251 R1 EF40. Light brown with smooth surfaces. A nice problem free coin. Ex Stacks 6/27/75:370, Doug Bird. (photo)
89. 1803 S-256 R3 VF30. Glossy light brown with traces of frost in protected areas. Nearly choice with only a few minor handling marks on both sides. Terminal die state with extensive cracks and a rim break over STA, Ex Shalowitz-R.S. Brown, Jr.
90. 1803 S-263 R3 FR2+. Glossy medium brown and nice for the grade. Late die state with strong cud below date.
91. 1803 S-258 R1 VG10. Attractive glossy chocolate with lighter brown highlights.
92. 1803 S-265 R4 F12. LARGE DATE LARGE FRACTION F15 Medium brown and tan. Finely grainy surfaces.

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- 93 1804 S-266 R3 VG10. F15 Dark chocolate to black. Smooth appearance with underlying granularity. Early state without breaks.
- 94 1804 S-266 R3 VF20. Sharpness close to EF40. Dark chocolate brown. Mark free surfaces that are evenly porous. Die state B with single obverse rim break over RTY. Ex Worrell Superior 5/89:501 (photo)
- 95 1806 S-270 R1 F12. F15 Light brown. Smooth surfaces. Later die state with softer strike and dished rims. Rust stain at E of AMERICA.
- 96 1807 S-273 R1 VF35. Sharpness EF40 but a few too many obverse nicks for that grade. Glossy light brown with traces of frost in protected areas. Sharply struck early die state. Ex. Loring-55. Brown.
- 97 1807 S-275 R4- F12+. Attractive light to medium brown. Virtually mark free with smooth surfaces. Choice.
- 98 1808 S-277 R2 G6. Glossy medium brown. Late die state with star 1 completely gone.
- 99 1808 S-277 R2 G4. Medium brown with lighter brown highlights. A few small pits at star 9. Late die state with strong cracks on reverse and star 1 wear.
- 100 1810 S-281 R1 VF20. EF40 Glossy brown and tan. Some faded mint color rev and a trace of frost. Some hairline scratches and a bad scrape obv K2 that has all but removed star nine.
- 101 1811 S-287 R2 VG8. VG10+ Medium chocolate brown. Light porosity.
- 102 1811 S-287 R2 VF20. VF30 Cleaned and re-colored black and brown. Surfaces basically smooth. Couple old curved scratches under wreath bow K6 rev. Decent appearance that could be improved.
- 103 1812 S-288 R3 VF20. Sharpness at least 3 points better with a couple marks on each side and a small rim bump at RTY. Glossy light steel brown with absolutely no traces of corrosion or porosity. Late die state with lots of "filigree flash".
- 104 1813 S-293 R2 VG8+. VG10 Light brown to tan. Smooth surfaces. A small area of minute verdigris at wreath over UN rev. Nice color.
- 105 1813 S-293 R2 VF20. Sharpness at least 5 points better with some old pinscratches on the obverse. Light to medium steel brown with some frost and even traces of faded mint red in protected areas of the reverse. Middle to late die state.

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106. 1814 S-295 R1 VG7 Nicely retoned & glossy medium brown with a trace of artificial mint color along the profile. Nice planchet with no traces of corrosion. Early die state.
107. OBVERSE BROCKAGE 1798 LARGE CENT By grade at best a net good. Medium brown color. Mostly smooth but nicked surfaces. Portion of bust, date & LIBERTY visibly incused. Worn and probably carried as a pocket piece.
108. OBVERSE BROCKAGE 1808 LARGE CENT Additional evidence of double strike at K12 of brockage side. Medium to light brown with smooth surfaces. Grade of G5. Probably a pocket piece. Attractive.
109. REVERSE BROCKAGE MIDDLE DATE LARGE CENT Appears to be reverse of 1817 N-10. Sharp brockage. Smooth chocolate. Planchet slightly rept and holed at K6 through the ribbon bow.
110. 1815 N-1 R5 G5. Medium brown with smooth surfaces. Appears to be rare perfect obverse prior to rim break at K2. However wear at rim and slight off center strike make this impossible to determine with certainty. Interested die state specialists should examine.
111. 1816 N-1 R5 F12. Sharpness VF20 but dark with microscopic granularity and a lightly corroded spot at star 1. Middle die state with light crack through tops of NITED. Ex Green. WWSeth:1320-R.S. Brown, Jr.
112. 1817 N-2 R1 MS60. Light chocolate brown with frosty surfaces. Problem free. In a PCGS slab MS63 BN.
113. 1817 N-9 R3 VF35+. Sharpness EF40 or slightly better with a small spot of light verdigris in the hair above BE in LIBERTY. Glossy light steel brown with frosty tan in protected areas. Late die state.
114. 1817 N-1 R4 VF25. Sharpness a bit nicer with some old scratches inside the wreath. Glossy mixture of light and medium steel browns. Late die state with both obverse cracks and rim break over AM. Ex. R.S. Brown, Jr.
115. 1817 N-4 R3 VF20+. Light to medium brown. Possibly retoned long ago, but if so then done with great skill. Tough to find nice. Middle die state.
116. 1817 N-6 R1 VF25 Glossy tan obverse medium brown reverse. Smooth problem free surfaces. Late die state with stars drawn to rim.
117. 1817 N-14 R1 MS60. Beautiful shades of aqua chocolate and tan with lots of flash but a few scattered marks and the typical weak strike keeping it from a higher grade. Great flash & eye appeal.

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116. 1817 N-16 R1+ VF25. Glossy light brown. Middle die state without rim break over AM. EX Bowers & Merena F.B. Taylor Sale 28 Mar 87:1106.
119. 1817 N-17 R5 VG8. VG10 Dark chocolate brown. Evenly corroded surfaces. Strong crack TAT rev.
120. 1818 N-4 R5- AG3. Sharpness VG with some light pitting on both sides. Dark brown. Middle die state. Ex Starr II:1584-R.S. Brown, Jr.
122. 1818 N-5 R3 VF20. Sharpness VF30 with a few rim nicks on both sides. Glossy light to medium brown with some splashes of reddish brown on the obverse. Middle die state.
- 122a. 1818 N-8 R3+ F15. Sharpness VF25 but dark steel with microscopic granularity and three nicks on the cheek. Late die state with cuds along rim from star 4 to star 8. Ex Ashby.
123. 1818 N-10 R1 AU50+. Glossy light brown. A choice cent, with only a touch of wear and none of the usual spots or stains found on this hoard variety. Late die state. Ex Bowers & Merena Nov. 86:2818.
124. 1818 N-10 R1 AU50. Frosty medium brown. A very attractive example from the Randall Hoard.
125. 1819 N-1 R1+ VF20. Glossy medium brown and chocolate, the reverse a lighter olive brown. Middle die state. Ex Bowers & Merena F.B. Taylor Sale 28 Mar 87:3106.
126. 1819 N-1 R1+ VF35. Medium brown with smooth surfaces. Some scattered marks. Late intermediate die state with breaks at rim over stars nine and ten. In a PCI slab EF45.
127. 1819 N-4 R3 G5+. Glossy medium brown.
129. 1819 N-4 R3 VG8. Light brown with smooth surfaces. From an early state of the dies with sharp obv denatilation.
129. 1819 N-9 R1 AU50. Frosty light brown with traces of faded mint red on both sides. Late die state. Ex '87 Long Beach:4029-R.S.Brown.
130. 1819 N-9 R1 EF40. Sharpness EF45+ with a small planchet lamination below 18 that gives the appearance of a cud. Glossy light and medium browns with lots of mint frost. Late die state. Ex M & G Sale #1:111.
131. 1820 N-1 R1 VF20. Sharpness VF30 with some nicks and microscopic granularity. Dark brown with lighter highlights. Middle die state with date repunching still sharp. Ex Bowers & Merena F. B. Taylor Sale 28 Mar 87:3106.

EARLY COPPER AUCTION

132. 1820 N-4 R5 G5. Mottled light and medium brown. Ex 27 EAC:344-R.S. Brown, Jr.
133. 1820 N-6 R5 F12+. Glossy light brown with choice surfaces except for a few nicks above cent. Well above average for 1820 tough variety.
134. 1820 N-9 R3 F15. Sharpness VF25 with lightly granular dark steel surfaces. Terminal state of the obverse die with previously unpublished cracks from bust down to top of 8 and a stronger one from chin through star 1 to dentils. An important piece for a die state specialist.
135. 1820 N-11 R2+ EF40. Sharper by at least five points. Stripped and retoned an even grey chocolate brown. Scarce in all higher grades.
136. 1820 N-13 R1 AU55. Lustrous sea green and olive tan. The rev an MS63 coin, the obverse has been cleaned with evidence of some substance having been removed from the fields. Sharp strike.
137. 1820 N-14 R5 G4. Sharpness F12 but moderately corroded. Dark chocolate with lighter brown highlights.
138. 1820 N-15 R3 VG10. F12 Smooth brown. Few nicks & scratches.
139. 1821 N-2 R1 VF35. Glossy medium brown with some lighter highlights on the obverse. The only marks of any note are some very light scratches close under the lowest curl. Very nice for this date. Ex robinson:770-R.S. Brown, Jr.
140. 1821 N-2 R1 VF20. Sharpness VF25 with some traces of very minor granularity and a small nick on the nose. Light greenish brown. An above average example of this date. Early to middle die state.
141. 1821 N-2 R1 F15. Glossy mix of light and medium brown. Light rim bump star 1 to star 2. Early die state with die scratch from bust tip to dentils clear.
142. 1822 N-1 R3 VG8. Smooth light brown. Tiny scratch K3 Obv.
143. 1822 N-1 R3 F15. Sharpness VF25 with a few areas of microscopic granularity. Dark chocolate with lighter brown highlights. Sharply struck early die state. Ex. Ashby.
144. 1822 N-3 R2 VF20. Chocolate and tan. Few tiny marks. Smooth appearance some minute underlying granularity.

EARLY COPPER AUCTION

MINT STATE 1822 N-4

145. 1822 N-4 R2- MS60+. Frosty medium chocolate brown. Well centered with a sharp strike and full luster. Trace of faded rose on the rev. A minor spot to right of A in AMERICA. Excellent eye appeal. In a NGC slab MS64.
146. 1822 N-5 R2 VF35. EF45 Greyblack and brown color. Glossy smooth appearing surfaces that are microscopically granular.
147. 1822 N-8 R4 VG7. Medium brown & tan. Smooth surfaces.
148. 1822 N-5 R3 F12+. Sharpness perhaps a bit better but too many nicks for a higher grade. Light brown with splashes of medium brown.

HIGH GRADE 1822 N-7

149. 1822 N-7 R3- VF35+. Close to EF40. A small nick on the upper lip; otherwise very clean for the grade. Glossy medium steel and light brown with some traces of frost on the reverse. Tied for cc#6. Ex Bird-R.S. Brown, Jr.
150. 1822 N-6 R4 VF25. VF30+ Light and darker chocolate brown with glossy surfaces. Light scratch in field in front of face up towards star four. Some old dull scratches between F & A K2 rev and below AM. Attractive color and good eye appeal. Perfect centering with mark free rims. Very scarce in nice condition. CQR lists the condition census as 45,40,35(2),30(3),25(4).
151. 1822 N-10 R2 F15. Sharpness VF25+ but dark with some microscopic granularity. Middle die state with evidence of a broken collar on the edge at stars 4 and 5 (looks like rim cuds on the edge of the coin). Very unusual. Greenish chocolate.

ATTRACTIVE 1823/2 OVERDATE

152. 1823 N-1 R2- VF25+. Medium brown. Later die state with dentils fused below 182 and from star 2 to beyond star 3. Excellent eye appeal and close to the next highest grade. Scarce this nice. Ex.R.S. Brown.
153. 1823 N-1 R2 VG7. Light brown.
154. 1823 N-2 R2 G4. Smooth light brown. Faint rev. pin scratches.

EARLY COPPER AUCTION

153. 1823 N-2 R2 F12. Sharpness VF25 with a scratch dissecting the obverse. Glossy medium brown obverse with lighter brown reverse and excellent surfaces except for the scratch. Interesting middle to late die state with strong dentil fusing at star 4 to star 6 and a restrained cud from stars 5 to star 6. An important piece for a die state specialist.
154. 1823 N-2 R2 VG8. Sharpness a couple points better with many small voids in the planchet at stars 3-5 and a couple of rim nicks on the reverse. Glossy light to medium brown. Middle die state.
155. 1824 N-1 R1+ VG10+. Sharpness near F15 but lightly burnished and retoned a very natural looking glossy medium brown. Middle die state.
156. 1824 N-2 R1 VF30. Sharpness EF40 or better but the surfaces are very lightly corroded, strongest around AM. Reddish chocolate and still rather glossy in spite of the light corrosion. Ex. EF. EAC:331-R.S. Brown, Jr.
157. 1824 N-2 R1 F12. Medium brown. Middle die state with reverse center dot clear.
158. 1824 N-3 R2 VG10. Glossy medium brown with lighter brown high-lights. Middle die state. Ex. Ashby.
159. 1824 N-5 R5 G5. VG7 Light brown to tan. Glossy surfaces. A dig above N of ONE central rev. Choice appearance for grade.
160. 1825 N-2 R2+ AU50. Light brown with frost in protected areas, especially on the reverse. Late die state with a series of rim breaks from below star 13 to star 3. In an NGC slab graded AU58. Ex. Shalowitz-R.S. Brown, Jr.
161. 1825 N-3 R3 F15+. Sharpness VF20 with a thin scratch at star 5 and a planchet lamination below AM. Attractive glossy light brown with some golden tan in protected areas. Middle die state.
162. 1825 N-9 R2+ VG10+. Sharpness F15 with some minor porosity. Dark chocolate with lighter brown highlights.
163. 1825 N-9 R2+ AU50+. AU55 Medium brown and faded rose with frosty surfaces. A couple small spots of crud reverse. Sharp strike. PCI AU58.
164. 1826 N-3 R3 VF25. VF30+ Chocolate brown and tan with smooth surfaces. A few tiny specks of surface crud. Minute signs of abrasion in hair. Superior eye appeal for this the scarcest variety of the year.
165. 1826 N-4 R2- F12. Glossy tan. Choice for the grade.
166. 1826 N-4 R2 F15-. Light brown and very nice for the grade. Middle die state.

EARLY COPPER AUCTION

169. 1826 N-5 R2+ F12. Sharpness near VF20 with finely granular surfaces. Medium brown and chocolate. Late die state with strong break from star 5 to past star 6.
170. 1826 N-6 R2 EF45. Choice glossy light to medium brown. A very attractive cent. Intermediate die state with crack from star 1 to bust but no dentil fusing over stars 7 and 8. Ex R.S. Brown, Jr.
171. 1826 N-7 R1 F12. Glossy olive and chocolate brown. Early die state with sharp dentils and clashed reverse die. Outline of profile within wreath sharp. Choice appearance.
172. 1826 N-7 R1 VF20+. Medium tan color. Smooth surfaces. Small dust stain at second T in STATES. Later die state with blurred dentils and clash marks polished off reverse die. Ex Mendelson:345.
173. 1827 N-5 R2 VF30+. Medium tan with a reddish chocolate stain at UNIT. Traces of frost in protected areas. Middle die state.
174. 1827 N-8 R3 F15. Glossy olive brown. Small edge mark obv K10.
175. 1827 N-10 R5+ VG8. Chocolate and brown with smooth surfaces. A few minor marks consistent with grade. Good eye appeal.
176. 1827 N-11 R1 EF40+. Very close to EF45. Mostly tan with a few splashes of dark brown on both sides and lots of golden frost in protected areas. Early die state with unpublished die scratch down through star 10 and strong repunching at peak of 1 in date.
177. 1827 N-11 R1 VF35+. Sharpness at least 5 points better with a patch of planchet roughness between the date and star 1. Light steel brown with lots of frost in protected areas. Late die state with strong crumbling below nose.
178. 1827 N-12 R6 G5. Medium brown with lighter brown highlights. A rim bump at star 10; otherwise very nice for the grade. Ex 85 EAC:430 R.S. Brown, Jr.
179. 1828 N-1 R1 VF35. Glossy medium brown and faded tan. Glossy surfaces with minor marks. Great eye appeal.
180. 1828 N-4 R4 G6. Medium brown with light brown highlights. Not bad for this tough variety, which usually comes with serious problems.
181. 1828 N-4 R4 VG10. Sharpness at least VF20 but the surfaces are lightly corroded with a few spots of green verdigris around stars 7-12 and above T in CENT. Medium reddish brown with lighter brown highlights. Not perfect but only a dozen finer. Ex. R. S. Brown, Jr.

EARLY COPPER AUCTION

182. 1828 N-4 R4 VF20-. EF40 Medium brown color. Free of significant marks but evenly porous surfaces. COR lists the condition census as 40,25(4),20(2). Making this example equal fifth finest of the variety.
183. 1828 N-9 R4 VG8. VG10 Glossy brown. Several small rim marks obverse and reverse.
184. 1828 N-10 R1 F15. Sharpness near VF30 but recolored reddish chocolate with some areas of light corrosion.
185. 1828 N-12 R3+ G6+. Glossy medium brown.
186. 1828 N-12 R3+ F12. Sharpness close to EF40 but dark and corroded surfaces.
187. 1829 N-1 R3+ VG8. Chocolate brown with glossy surfaces. A tiny dig in front of chin, a short scratch below ear. Choice appearance.
188. 1829 N-3 R3 F12. Small letters reverse. VF25. Smooth tan with some brown. A crescent of oxidized corrosion K3-6 reverse, not greatly distracting to the naked eye. Couple light scratches in hair. A far above average specimen of this scarce variety.
189. 1829 N-4 R4 VG10. Sharpness a bit nicer but there is a rim mark at star 5 and some smaller ones on the reverse. Glossy medium brown with lighter brown highlights. Later die state with crack through R strong. Ex. W. E. Johnson-R.S. Brown, Jr.
190. 1829 N-5 R3 VG8. Small letters reverse. Medium chocolate steel with smooth glossy surfaces. Choice for grade.
191. 1829 N-7 R3 G4. Slightly sharper but dark and lightly porous. Chocolate with lighter highlights. Late die state with 8 "spokes" on reverse.
192. 1829 N-9 R4 F15. Dark chocolate with lighter brown highlights. Some very minor granularity on both sides. Late die state with a strong crack from dentils through stars 1-3 with a weak extension through star 4 to star 5. Ex 85 EAC:440-Mendelson:390.
193. 1829 N-9 R4 G4. Glossy medium brown. Late die state with strong crack at stars 1-3.
194. 1830 N-2 R2+ EF40. AU50 Frosty chocolate brown. Several oxidation stains in obv fields and minor pinscratches. A short scratch rev just inside wreath to right of ONE CENT. Bluntly struck as typical of the variety. Much mint frost.
195. 1830 N-4 R2 EF40+. Glossy light to medium brown obverse; the reverse is mostly frosty tan with some splashes of brown. Middle to late die state.

EARLY COPPER AUCTION

- 1870 N-6 R3 VG8. Small letters reverse. Choice tan and brown with smooth surfaces. Ex R.J. Shalowitz, R. Matthews.
- 1880 N-7 R3 VF20. Attractive uniform light brown. Less than a dozen known nicer. Ex. R. S. Brown, Jr.
- 1890 N-2 R2+ EF40. EF45 Glossy mix of tan, darker and lighter mottled browns. A trace of mint frost. Sharply struck for the variety. A few faint handling marks in fields.
- 1895 N-5 R4 VF20. Sharpness 5 points better but there are traces of microscopic granularity. Dark chocolate with lighter brown highlights. Ex. Ruddy-R.S. Brown, Jr.
- 1900 N-7 R1 AU58. Medium brown obverse with a tan reverse. Sharp strike with a very faint trace of rub. Choice. In a PCGS slab MS63BN.
- 1910 N-8 R3 G6+. Glossy light brown. Late die state with the rare cud over TED-S.
- 1920 N-12 F12. Glossy chocolate nicely retoned. Minor handling marks. First stage rim break covering points of star 13.
- 1930 N-12 G5. Choice glossy medium chocolate brown. Third stage rim break with large cud at stars 12 & 13. Scarce state.
- 1940 N-14 R5 G6. Glossy light brown. Late die state.
- 1950 N-1 R2 EF45. Frosty golden tan. Later die state with reverse crack. Nearly mark free except for a small rim bump over the first T in STATES. Ex W.E. Johnson-R.S. Brown, Jr.
- 1960 N-2 R3- VG10. F12 chocolate brown. An area of corrosion removal K11-12 rev. Good eye appeal for grade.
- 1970 N-1 R2 VF35. Glossy light olive with light brown highlights. An attractive "greenie". Middle die state.

SUPERB 1833 N-1

208. 1833 N-1 R2 AU55. Choice frosty golden tan faded from mint color. Faint rub on cheek from mint state. A very choice example. Approximately six mint state coins known. A beautiful cent. (photo)
209. 1833 N-3 R1+ AU55. Frosty medium steel brown with traces of faded mint red on the reverse. Late die state. Very attractive. Ex. Shalowitz-R.S. Brown, Jr.
210. 1833 N-4 R4 VG10. Sharpness F12 with some small nicks on the obverse. Light brown obverse and medium brown reverse. Middle to late die state with obverse cracks strong.



1804 C-7



1794 S-186



1794 S-53



1833 N-1



1833 N-S



1834 N-5



1844 N-4



1845 N-7



1846 N-21



1798 S-176



1803 S-251



1804 S-266



1839 N-15



1842 N-7



1843 N-5



1848 N-27



1850 N-27



1853 N-13

EARLY COPPER AUCTION

OUTSTANDING 1833 N-5

20. 1833 N-5 R1 VF10. Beautiful medium brown with traces of red, the reverse a lovely mix of rose brown and sage green. Sharply struck. Virtually flawless surfaces with a minimum of marks and blemishes. Full berrywell. Outstanding. Ex Matthews:740 (photo).
21. 1833 N-5 R1 F12. Double profile. Smooth chocolate brown, a 1/2" with mark K4 rev. Fine double profile type striking.
22. 1833 N-5 R1 VF10. Sharpness RFA! But reduced to a few olive brown with some traces of faded orange in protected areas. Nicely two toned.
23. 1834 N-1 R1 VF10. Medium tan with smooth surfaces. Scarified marks. Good eye appeal.
24. 1834 N-1 R1 BF40+. A980 Lustrous chocolate with some faded tan reverse. Several stars finely re-engraved.
25. 1834 N-2 R1 VF25. VF10 Glossy tan with a small area darker tone R1. Few tiny marks. Sharp double profile.
26. 1834 N-3 R1 BF40. Glossy light brown and tan with traces of frost on the reverse. Late die state. Very attractive. Ex: 88800.

1834 N-5 LARGE DATE AND STARS SMALL LETTERS REVERSE

27. 1834 N-5 R5 VF25. Glossy medium steel brown with light brown in protected areas. Very difficult variety to find above fine. Ex Bland R.S. Brown, Jr. (photo).
28. 1834 N-6 R5 VG10. F12 Dark chocolate. A few microscopic pits. Light graining on lips and chin. Large date & stars/large letters.
29. 1835 N-2 R1 G6. Smooth medium brown. Choice for stream.
30. 1835 N-4 R5 G6. VG8 Chocolate and tan with smooth surfaces. Small rim bumps K5, K9 obv, K7 rev. Light X scratched across obv.
31. 1835 N-5 R2 F12. F15 Chocolate brown. A small slip mark K4 obv, same K3 and K8 rev.
32. 1835 N-11 R5 G5+. Medium brown. Middle die state with light tracks on reverse.

EARLY COPPER AUCTION

234. 1835 N-14 R2+ VF30. EF40 Cleaned to remove a small corrosion spot on jaw and retoned a very nice olive tan to brown. Glossy surfaces.
235. 1835 N-18 R6- AG3. Sharpness at least G5 but there are 3 deep digs on the obverse and 5 on the reverse. Glossy light brown. Ex Ashby-R.S. Brown, Jr.
236. LOT OF 7 CENTS: 1816 N-4 G4, 1818 N-5 G6, 1819 N-1 G4, 1822 N-5 G5, 1831 N-11 G5, 1833 N-1 VG10, 1846 N-2 VG8.
237. 1836 N-1 R1+ EF40+. EF45 perhaps sharper. Cleaned at some time probably to remove a spot at obv rim K5 a trace of which remains. Very nicely retoned with a medium tan obverse and darker olive brown reverse. Sharply struck and attractive. Ex Rod Burress.
238. 1836 N-2 R2 AU50+. Glossy tan and light brown with lots of underlying frost and some faded mint color. Late die state with strong bisecting crack on reverse. Ex. R. S. Brown, Jr.
239. 1836 N-2 R2 MS60. Frosty light brown with a trace of mint red. A light vertical scratch between hairbun and star ten. PCI slab MS62.
240. 1837 N-4 R2 VF30. VF35 Glossy medium tan. Minor marks, a tiny rim tic K10 obv another at K5. Neither of consequence.
241. 1837 N-5 R2 EF40+. Sharpness of EF45 with a patch of very light roughness at C in CENT. Frosty light reddish brown. Middle die state.
242. 1837 N-10 R1 AU50+. Frosty light greenish brown. Middle die state. Ex. Sartoris-land (As MS 60)-R.S. Brown, Jr.
243. 1837 N-12 R3- VF25. Light brown. Accessory E in WREATH is clear. Early die state.
244. 1837 N-14 R3- VF25. Sharpness near VF30 with a well hidden scratch resting on top of the coronet. Glossy light brown. Middle die state.
245. 1837 N-17 R4 F12+. Sharpness a bit better but a few too many nicks on the obverse for a higher grade. Light brown. Tough early die state with just a single small rim break over star 5.
246. Three interesting 1838 cents: N-1 VG10 with VF sharpness. Lightly granular. A deep planchet lamination at ERIC. N-4 G6 with fine sharpness. Many small nicks. Late die state with strong obverse crack and cud below 83. N-7 F12 with VF30 sharpness. A few spots of green corrosion on both sides. An 8mm long planchet clip runs from star 3 to near star 5, a large clip for cents this late.

EARLY COPPER AUCTION

237. 1838 N-2 R1 AU50+. Actually a soft state cent with several of the radial starlines expertly strengthened. Frosty light brown with lots of cartwheel flash remaining. Middle die state. Ex. Sartoris-Bland-R.S. Brown, Jr.
238. 1838 N-3 R1 VF30. Attractive tan to brown with smooth surfaces.
239. 1838 N-8 R1 MS60. Gold and olive tan with frosty surfaces. A scrape in field to left of star twelve. A long thin scrape in field to left of A in AMERICA. PCGS slab MS63 RB.
240. 1838 N-12 R2 VF30. Smooth medium tan. Couple minor spots or darker toning. Later die state. Attractive for grade.
241. 1838 N-14 R5 VG8+. Glossy medium brown. Early die state. Ex. Penn D. Wright who graded it F12.

TENTH FINEST KNOWN 1838 N-14

242. 1838 N-14 R5 VF30. Chocolate brown with smooth glossy surfaces. A light edge dent over star six. A nice cent and quite scarce in this state of preservation. Early die state. Ex. D. Wright, D. Mendelson:566.

RARE 1838 N-15

243. 1838 N-15 R6+ VG7. Obverse F12. Reverse slightly flattened. K1-2 K9 10. Attractive medium brown color. Smooth surfaces. Perfectly acceptable in terms of eye appeal. A very rare variety.
244. 1838 N-16 R6+ FR2+. Sharpness G5 but cleaned and retouched with a reddish brown obverse and light brown reverse. Date is gone but the diagnostics are clear. An affordable example of the rarest variety of the year.
245. 1839 N-1 R3+ F12. Glossy medium brown. State II of the obverse die with the crack from dentils to nose strong. Above average example of this popular overdate. Ex Bland-R.S. Brown, Jr.
246. 1839 N-3 R1 MS60. Deep olive and sea green with splashes of faded red. A light plan striation K6 rev. Some faint hairlines obv field before neck. Late die state with dishd rims and light cracks.
247. 1839 N-4 R2 AU50+. Medium chocolate streaked with tan lustrous surfaces. Later die state with dishd rims. Mark free surfaces.
248. 1839 N-8 R1 VF30. EF40 Dark chocolate minutely porous surfaces.

EARLY COPPER AUCTION

249. 1839 N-9 R2 F12. Medium chocolate brown. Smooth surfaces.
250. 1839 N-9 R2 VF30+. Close to VF35. Glossy tan and brown.
251. 1839 N-13 R2 VF35. EF45 Light and darker browns. Some nicks at top of hair. A crescent of darker patination K1-5 rev.

RARE 1839 N-15 THIRD FINEST KNOWN

252. 1839 N-15 R7- EF40. Light brown and tan and very nice for the grade. Sharply struck on a smooth problem free planchet. The only contact mark worthy of mention is a tiny rim nick over star 7. Examined by Del Bland and graded for the condition census as EF40. Third finest known in a census of 60-45-40-35-15(3). A beautiful, as well as an extremely rare and important coin. (photo)

253. 1840 N-3 R1 VF30. Sharpness 5 points better with a few old pinscratches on the reverse. Light brown with some chocolate mottlings on the reverse. Late die state. Ex. Chalkley:866 (As VF35).

CONDITION CENSUS 1840 N-4

254. 1840 N-4 R3 AU55. Actually a mint state example that was poorly struck. The coronet above LIB, hair buns, lowest curl, ribbon, and many of the leaves are flat. Frosty light brown with lots of faded mint red on the obverse and traces on the reverse. Early middle die state with the obverse rim breaks from star 1 to below 18. Still cc#5 in a census of 63(2)-61-60-55. Ex Shalowitz.

255. 1840 N-8 R1 EF40+. Choice light brown and tan. Very attractive. Late die state.
256. 1840 N-9 R3 VG7. Sharpness F12 or a bit nicer but lightly granular. Mottled light and dark browns. Late die state with strong bisecting crack on obverse.
257. 1841 N-2 R2 VF35. Glossy chocolate brown. Slightly sharper. A short scratch in field to right of star eight. Close to choice.
258. 1841 N-4 R3- VF25. Tan and brown. Smooth surfaces. Couple faint hairlines on portrait.
259. 1841 N-5 R3- VF35+. Sharpness EF40 but a few too many tiny nicks on the obverse for that grade. Glossy light brown with frost on the reverse. Ex. R.S. Brown, Jr. - R.E. Matthews.

EARLY COPPER AUCTION

369. 1841 N-6 R1 MS60+. Frosty light brown with some mint red on the reverse. Relatively mark free though some light lamination, dishing of the reverse :m. Excellent eye appeal. 2009 slab MS64 BN. Equal fourth finest known in a condition census of 65, 62(2), 60(2).
261. 1841 N-6 R1 AU50. Sharpness of mint state but both sides have many small nicks. Frosty light brown with at least 15% of the original mint red remaining. Middle die state. Ex. R.S. Brown, Jr.
262. 1842 N-2 R1 EF40+. Glossy light brown with some frost in protected areas. Middle die state.

IMPORTANT MINT STATE 1842 N-7

263. 1842 N-7 R3+ MS62. Frosty light brown with 10% mint red. Typical weakness of strike over ear due to the bulged obverse die. Fourth finest known with the three finer specimens all held in a prominent west coast collection. Ex. Anderson Dupont:825-Clife:642-Doug Weaver-Myles Gerson-Naftzger-90 EAC:267 (As MS63) Kuntz:510 (As MS60+). A very important and well-pedigreed cent. photo!
264. 1842 N-8 R1 EF40. Sharpness of mint state but acid cleaned and remolded a frosty light steel brown. A planchet lamination in the rim over F in OF. Sharply struck early die state that looks great at first glance.
265. 1842 N-8 R1 VF35+. Close to EF40. Glossy light to medium brown. Late die state (Old N-3).
266. 1842 N-9 R2 EF45. Light brown with lots of frost on the reverse. A few light marks on the face, none serious. Late die state with rim breaks at star 1-star 2, star 6.5-star 7, star 9.5 star 10, and a strong one at star 10.5-star 11.
267. 1843 N-2 R1 EF45. AU50 but softly struck at the coronet tip, lowest curl, and a few leaves in the wreath. Frosty light brown. Middle die state.

EQUAL SECOND FINEST KNOWN 1843 N-5 MATURE HEAD

268. 1843 N-5 R1 MS60+. Glossy light golden brown with nearly prooflike fields. Very sharply struck early die state with full radials on all stars and squared rims giving this piece the "look" of a proof. Very attractive example of a common variety that is tough to find nice. Tied for cc#2 in a census of 63, 60(1). Ex. Anderson Dupont:834-Blaisdell-Naftzger (photo)

EARLY COPPER AUCTION

263. 1843 N-10 R4- AU58. Frosty chocolate brown. There are some light facial nicks and an old short scratch below and left of O in ONE on the reverse. Another below NT of CENT. Slight trace of rub on curl above ear. Third finest in A condition census of 65,61,58,50,45.

270. 1843 N-15 R4 VF25. Glossy medium brown. Middle die state.

RARE 1843 N-17 FROM THE JACK ROBINSON SALE

271. 1843 N-17 R6+ VG7+. Sharpness slightly finer with some scattered nicks on both sides, none serious. Glossy light to medium brown. An historic cent that brought \$4800 in the Jack Robinson Sale back when only 6 examples were known. Worth less today, with slightly more than a dozen known. Ex. Wagemaker-Grellman-Robinson:1238-R.S. Brown, Jr.

272. 1843 N-17 R6+ BSI. Sharpness G5 with three circular punch marks on the obverse and four on the reverse. Worst of the 19 known examples of this rare variety. Light to medium brown.

273. 1844 N-1 R1 VF35. Medium brown. Middle to late die state.

274. 1844 N-2 R2 AU50+. Medium brown with ten percent faded mint red. Somewhat bluntly struck, faint evidence of rub over ear. Equal seventh finest in a condition census of 65(2),61,60(3),50(2). 1844/81 overdate.

MINT STATE 1844 N-4

275. 1844 N-4 R2 MS62. Sharpness MS63 with traces of some very light crud around STATES. Frosty light brown with traces of mint red remaining on the obverse. Middle to late die state with obverse rim breaks and slightly prooflike fields from a fresh die lapping. Very attractive. A difficult variety to find nice with only 3 examples confirmed better than this one. Ex. Rose:389, RJS, Superior February, 3rd 1991 sale:0934. (photo)

THE FINEST KNOWN AND ONLY MINT STATE SPECIMEN 1845 N-7

276. 1845 N-7 R4+ MS60. A solid MS63 or better with 2 light scratches on the obverse (one from star 1 to the brow and another from star 4 to the cheek), and a shorter vertical scratch over E in ONE. Early die state with prooflike fields and all the die lapping lines still clear. Light brown with at least 40% bright mint red on the obverse; the reverse mostly golden olive with some faded red. Clearly the finest known example of this scarce variety and the only mint state example ever confirmed or claimed. The current census is 60-55-50(2)-45. Ex. R.S. Brown:1004. (photo)

EARLY COPPER AUCTION

277. 1845 N-9 R2+ VF20. Sharpness VF30 with scattered nicks on both sides. Glossy light reddish brown. Middle die state. Ex. Robinson:1261-R.E. Matthews.
278. 1845 N-15 R4 VF35+. Sharpness EF45 or slightly better but recolored light brown with iridescent overtones on the obverse and a patch of light porosity in leaves left of O in ONE. Sharply struck early die state.
279. 1846 N-6 R1 AU55. Lustrous tan faded from mint color. A minor plan flake on neck. Very slight trace of rub. Choice. PCGS slab MS63.
280. 1846 N-8 R1 EF45+. Close to AU50. Light brown with some frost in protected areas. Middle die state.
281. 1846 N-9 R2 AU55. Sharpness a bit better with some obverse hairlines, mostly in the right field. Early to middle die state with reverse die lines still clear. Light to medium steel brown with traces of mint red on the obverse.
282. 1846 N-9 R2 VF25. Light brown. Middle die state.
283. 1846 N-10 R5 VF20. Sharpness VF30 or better with some old pin scratches in right obverse field and over CENT. Attractive light brown. Middle die state.
284. 1846 N-10 R5 F12. Light to medium brown. Middle die state.
285. 1846 N-11 R1 EF40. Glossy light brown with a couple splashes of darker brown. Nearly choice. Middle die state. Ex. Shalowitz. Medium date variety.
286. 1846 N-11 R1 VF25+. Glossy light brown. Early to middle die state. The medium date variety.
287. 1846 N-13 R4 VF30. Sharpness EF40 with scattered nicks on the obverse and a light rim dent at star 11. Light brown with some frost on the reverse. Middle die state. Tough variety to find nicer.
288. 1846 N-14 R2 VF30. Sharpness EF45 cleaned and partially retoned a brassy golden tan. Rim nick over star 10 another over RI in AMERICA. Looks better. Middle die state.
289. 1846 N-15 R5 F15. Chocolate and tan. Glossy surfaces. Choice for the grade. early die state with light crack at UNITED.
290. 1846 N-16 R5 F12. Slightly sharper but a mottled mix of browns recolored long ago. Middle die state.

EARLY COPPER AUCTION

1846 N-21 CC#5

291. 1846 N-21 R6+ EF40. Glossy light to medium brown and very attractive. Sharp early die state with the reverse lapping lines still clear. CC#5 in a confirmed census of 63-62-60-45-40-35. Ex Blaisdell-Naftzger-R.S. Brown:1063-R.S. Brown, Jr. (photo)
292. 1847 N-3 R3 MS60. Frosty chocolate brown with traces of mint red. A few oxidation or rust stains both sides. Early state prior to rim breaks. Good eye appeal.
293. 1847 N-30 R4 VF30+. Light brown with some splashes of tan. Middle die state. A tough variety to find nice, with only 6 confirmed better.
294. 1847 N-38 R2 EF45. Medium tan to brown. Glossy surfaces.
295. 1847 N-39 R4 VF35. Glossy reddish medium brown with traces of frost on the reverse. Middle die state.
296. 1848 N-3 R3 VF35. Sharpness EF40 but the obverse has been recolored a reddish brown. The reverse is choice glossy light brown with lots of frost. Sharply struck early die state and still very attractive.
297. 1848 N-4 R4 VF25. Sharpness EF40 or slightly better with a scrape from the brow to ear and another on the rim above stars. Glossy light brown with some frost on the reverse. Difficult variety to find nice. Middle to late die state.
298. 1848 N-4 R4 VG10. Sharpness slightly better with a few marks on the obverse. Glossy light brown. Middle die state.

EQUAL THIRD FINEST 1848 N-6

299. 1848 N-6 R2 AU55+. Glossy light olive brown with some underlying frost. Middle to late die state with strong crack through MER and entire section above shifted outward. Tied for third finest known with a confirmed census of 61-60-55(3)-50-27.
300. 1848 N-15 R5+ F12. Light to medium brown. Late die state with crack through TES to STATES.
301. 1848 N-21 R4+ VF25. Glossy light brown. Middle to late die state with several low spots on reverse. Ex. R.S. Brown, Jr.
302. 1848 N-21 R4+ VF25. Light to medium brown. Middle to late die state with several low spots inside wreath and sinking around legend.

EARLY COPPER AUCTION

103. 1848 N-23 R4 EF40. Golden tan with lustrous surfaces. A small scratch on cheek. Equal sixth in a CC of 23, 60, 55, 51, 40, 3.
104. 1848 N-24 R5- VF20. Glossy light to medium brown. Late die state.
105. 1848 N-24 R5- EF40. EF45- With some traces of mint to OBT. Cleaned and retoned steel and chocolate brown. Minute edge nicks K1-K2 obv. Fourth finest confirmed with one Mint state and two AU50s finer.
106. 1848 N-25 R4 VF30. Glossy light reddish brown with golden tan highlights. Late die state with heavy die crumbling on reverse.

1848 N-27 EQUAL THIRD FINEST

307. 1848 N-27 R3 MS60-. Has the look of a MS63 but was probably struck long ago. Now mostly faded red with some frosty light brown overtones. Middle die state. Tied for cc#3 in a confirmed census of 63-62-60(3). (photo)

108. 1848 N-29 R3 VF20-. Glossy dark steel brown with lighter highlights. Early die state.
109. 1848 N-35 R2 EF45. Glossy medium brown and reddish chocolate with some frost on the reverse. Late die state. Scarce in higher grades with this example equal fifth in the confirmed census.
110. 1848 N-36 R5+ VG8. Sharpness F15 but lightly corroded. Dark chocolate with lighter brown highlights.
111. 1848 N-38 R5 VG10. Sharpness F15 with a few light scratches on both sides. Light brown. Middle die state.
112. 1848 N-38 R5 VG7. Light brown. Middle die state.
113. 1848 N-40 R4 F15. Light brown. Middle die state.
114. 1848 N-42 R6 G5. Sharpness slightly better with a rim cut at star 2, possibly mint made. Otherwise rather choice for the grade. Glossy medium brown. Ex Weathers-Grellman-Chalkley:1206 R.E.Matthews.
115. 1849 N-1 R4 VF30. Sharpness VF30 but lightly burnished and nicely retoned a glossy medium brown. State d.
116. 1849 N-2 R3- VG8. Sharpness F12 with many tiny nicks on both sides. Light brown. Late die state. (State O).
117. 1849 N-9 R2 VF30. Sharpness VF35 but a few too many small nicks for that grade. Light brown. Middle die state with repunching at 9 gone.

EARLY COPPER AUCTION

318. 1849 N 11 R3- VF30. Sharpness at least EF40 but uniformly granular. Mixed light and darker browns. Terminal die state with rim breaks on reverse from U to near stem tip. Less than a dozen examples known in this terminal state.
319. 1849 N-14 R4+ MS60. A sharply struck example from freshly lapped dies. Glossy chocolate with lighter brown highlights. Middle die state. A very attractive cent that is tied for cc#6 in a census of 67-64-63(2)-61-60(4).
320. 1849 N-22 R1 AU50+. AU55 Frosty tan. A sharp strike. Small area of oxidation around E of ONE. Ex PCGS slab MS63 BN.
321. 1849 N-24 R4+ VF30. Golden tan and may have been lightly cleaned long ago. Early die state with reverse die lines sharp.
322. 1849 N-27 R5 F12. Sharpness near VF20 but there are scattered nicks on the obverse and a rim bump at TED. Medium brown with some lighter highlights. Early die state.

THIRD FINEST 1850 N-1

323. 1850 N-1 R2 MS62. Frosty light brown with 10% mint red remaining on the reverse. Middle die state. Tied CC # 3 in a census of 68-63-62(2)-60(2).
324. 1850 N-2 R2 EF40+. Glossy light brown and very nice for the grade. Early die state with many die lines on both sides.
325. 1850 N-5 R4 VF30. Sharpness EF40 or better but recolored medium steel brown. Late die state.
326. 1850 N-6 R2 EF45. Light brown with lots of frost on the reverse. Middle die state.
327. 1850 N 7 R3 MS62+. Mostly faded mint red with some scattered tiny spots on the obverse. Middle to late die state. Very attractive with lots of flash remaining
328. 1850 N-7 R3 MS62. Frosty light olive brown with 10% faded mint red. Late die state. Ex Sartoris-R.S. Brown, Jr.
329. 1850 N-9 R2 AU55. Frosty lightbrown with some faded red on the reverse. Sharply struck early die state.
330. 1850 N-11 R3 EF40. Sharpness EF45 but the central reverse has been lightly cleaned. Light brown with splashes of medium brown; the reverse with pinkish highlights in its center. Middle die state. Difficult variety to find nice; this one tied for cc#5 in a census of 61-60-55-45-40(2).

EARLY COPPER AUCTION

- 112 1850 N-12 R1 MS63. Sharpness holder. Olive and red with some green and faded mint red on the reverse. Very attractive. Well centered with a sharp strike, latest die state with die streak of jump at the rev rim K10 between D & E.
- 113 1850 N-15 R3 AU55+. Frosty greenish olive brown with edges of "flash" on the obverse. Middle to late die state. FINE MS confirmed.
- 114 1850 N-21 R4 VG10. Sharpness VF30 with very small raised on both sides. Glossy light brown. Early to middle die state with point from main curl strong.
- 115 1850 N-22 R4+ EF40. Light to medium brown. Late die state. Ex McCawley Grellman Sale #1 5 Jan 91:222.
- 116 1850 N-24 R6 G6. Sharpness F15 or better with a few scratches and very light corrosion on both sides. Of the 2 dozen known examples, most have serious problems. Medium brown with light brown highlights.

1850 N-27 R6+ THE FINEST KNOWN

- 117 1850 N-27 R6+ MS63. Frosty light brown with at least 50% original mint red remaining. A few small splashes of darker brown on the obverse, but no carbon spots. Removes from a PCGS holder where graded MS64 RB. Finest known example of this rarest variety of the year. The next best piece is only VF30. An extremely rare and important cent that is sure to attract lots of interest. (photo)

- 118 1851 N-7 R2 AU58+. Frosty light brown and steel with faded mint red in protected areas. Sharply struck early to middle die state with file lines at inner curl still clear. Ex Stacks 3/68:374 R.S. Brown.
- 119 1851 N-17 R2 VF30. Smooth light brown. Light scratch over ME. 339. 1851 N-18 R2 EF40+. Sharpness EF45 with a few marks on the face, none serious. Light brown. Sharply struck early to middle die state, which is uncommon for this variety.
- 120 1851 N-24 R4 F12+. Light brown. Early to middle die state.
- 121 1851 N-30 R3 VF25. Glossy tan. choice for the grade.

1851 N-33 EQUAL SECOND FINEST KNOWN

- 122 1851 N-33 R4+ MS63. Frosty light brown with traces of faded mint color on the reverse. There is a small planchet lamination on the rim over E in STATES. Late die state. Tied for second finest known in a census of 64-63(2)-61 60(3). In an NGC slab graded MS65 BN.

EARLY COPPER AUCTION

343. 1851 N-36 R6 VF30. Sharpness EF40 with some nicks on the face, a rim nick over star 5, and a light scratch below the ribbon and stem. Reddish chocolate with lighter highlights. Tied for CC #4 in a census of 40(2)-35-30(3). In spite of its flaws, this is the nicest example ever offered at auction.
344. 1851 N-39 R5- AU55. Glossy reddish tan obverse; the reverse a frosty golden tan. Middle die state with bar over star3 still clear. Ex. Dupont:959-Naftzger-91 EAC:383.
345. 1851 N-40 R6 VG7. A couple of light rim bumps and nicks consistent with the grade, none serious. Light to medium brown. Ex Grellman-Reynolds-Rasmussen.
346. 1851 N-41 R4+ EF40. Glossy light brown. Problem free. Intermediate die state. Equal seventh in a confirmed CC of 63,60(3),55(2),40(3).
347. 1852 N-6 R2 AU50. Light brown and choice. Late die state with large rim cud at star 10.5- star 12.
348. 1852 N-11 R1 MS60. Looks like a nearly gem cent with a full red obverse and 50% faded red reverse, but it was probably dipped long ago. Very attractive and very deceptive. Middle die state. Ex 1990 FUN:0066-Shalowitz-R.S. Brown, Jr.
349. 1852 N-22 R1 MS60. Sharpness MS62 with a spot between stars 3 & 4. Frosty light brown with some mint red on both sides. Late die state with cracks and flowlines (old N-9).
350. 1852 N-22 R1 EF45. Frosty light to medium brown. Early to middle die state with the die file lines behind head clear. Usually found in later die states.
351. 1852 N-22 R1 VF20. A couple of small rim nicks on the reverse. Glossy medium brown. Early to middle die state with die file lines behind head sharp. A tough die state.
352. 1853 N-8 R3+ EF40. Lustrous medium tan and brown. Faint hairline on portrait. Early intermediate die state. Nice appearance. Ex Robinson Brown Sale Superior 10/1/86:1342. Sixth finest known in a condition census of 63,58,50,45(2),40.
353. 1853 N-9 R2 AU55. AU58 Frosty light chocolate with some mint red on the reverse. Couple faint hairlines in obv. field visible only under magnification. Sharp early die state. Five known in mint state.

BRILLIANT MINT RED 1853 N-13

354. 1853 N-13 R1 MS64+. Brilliant mint red about ninety percent full original mint color. Sharply struck. Some minor planchet flaking at dentils K2 reverse. Super eye appeal. (photo)

EARLY COPPER AUCTION

348. 1883 N-17 R2 EF40-. Glossy tan and brown. Some weak striking due to grease on die at curl over date. Some frost.
349. 1883 N-22 R2- EF45-. Light brown with lots of frost on both sides. Middle die state with repunching on 18 clear.
350. 1883 N-23 R3 VF20-. Sharpness at least VF20 but the obverse has been lightly cleaned. The reverse is a glossy light brown. Middle die state.
351. 1951 N-25 R1 EF45-. Light to medium brown with lots of frost. Sharply struck earliest die state, which is very unusual for this second variety. This piece is definitely not part of that group.
352. 1887 N-30 R3 AU50-. Nearly mint state but there is a small scratch hidden in the hair below BER. Frosty very light brown with shades of darker brown at stars 8 & 9. Early to middle die state with yellow low spots in neck. Ex. Bowers & Merena as MS60.
353. 1888 N-33 R4- VF10-. Sharpness near EF45 with a few minor scratches on the reverse, a tiny rim nick at star 12, and some microscopic granularity on the reverse. Medium brown and not nearly as red as it sounds. Seldom found nicer.
354. 1888 N-33 R3 MS60-. Frosty medium brown with splashes of reddish brown rim crawling K2 reverse. Clean surfaces. Another of the finest specimens currently confirmed for this variety.
355. 1888 N-33 R1 EF45-. Glossy light to medium steel brown, early to middle die state with the stray 4 clearly visible at lowest point. Ex. Coin Galleries 13 Feb. 91:2755.
356. 1888 N-33 R3 AU50-. Sharpness near mint state but slightly recolored a glossy light to medium reddish brown. Late die state. Ex. Coin Galleries 17 Nov. 81:1517 (As UNF).
357. 1888 N-4 R3 VF20-. Glossy tan. Reverse rim cracks.
358. 1893 N-9 R1 VF20-. VF30 Chocolate brown. Surface smooth. Some light copper at tip of bust from rubbing. Early state with wear just starting to develop at single curl over ear. Important for specialists.
359. 1893 N-9 R1 VF30-. VF35 Olive brown with smooth surfaces. Some small rim marks. Later state with fully developed ears.
360. 1888 N-3 R3 MS60-. Very sharp but recolored a greenish tan with some light reddish brown undertones on the reverse. Middle die state with a very tall "knob" sticking well above the surrounding details. An excellent candidate for a proper recoloring.
361. 1883 N-17 R1 VF30-. Glossy light brown. Early die state, before even obverse with only a short die crack at left base of Y on LIBERTY. A touch die state.

EARLY COPPER AUCTION

1855 N-9 R1 VF25. Glossy light brown. Later die state with the knob now a lopsided horseshoe.

1855 N-13 R2 VF30. Glossy light brown. Late die state. Ex. Robinson:1779.

The following 20 lots comprise the collection of Rian Thum, a young numismatist age 13 and an active member of EAC. He is selling his complete set of 1856 business strikes which was exhibited at this year's ANA Convention, Chicago. His new goal is to form a complete set of a more difficult year: 1848.

1856 N-1 R1 VF25. Sharpness better with a few light rim bumps. Light brown. Middle die state.

1856 N-2 R1 VF20. Sharpness VF25 with a few nicks. Glossy light brown. Middle die state.

1856 N-3 R1 F15. Sharpness VF20 with a few marks on the obverse. Mostly light brown. Middle die state.

1856 N-4 R2 VG8. Sharpness near fine with a few nicks and light scratches. Light brown. Middle die state.

1856 N-6 R1 F15. Sharpness VF with some nicks and a rim bump. Light brown. Late die state.

1856 N-7 R1 VF25. Light brown. Middle die state.

1856 N-8 R4 F12+. Sharpness VF20 with some nicks and a rim bump. Light to medium brown. Early die state.

1856 N-9 R3+ VG10. Sharpness better with some nicks and rim dents. Light brown. Middle die state.

1856 N-10 R1 MS60. Glossy very light brown with 10% mint red remaining. Middle die state.

1856 N-10 R1 F12. Sharpness VF with light scratches on the obverse. Light brown. Middle die state.

1856 N-11 R1 VF20. Sharpness near VF10 with a couple of light scratches on the obverse. Light to medium brown. Middle die state.

1856 N-12 R1 F12+. Sharpness VF20 with some nicks on both sides. Light brown. Early die state with a previously unpublished low spot (from grease on dies) over star.

1856 N-13 R2 EF40. Glossy light to medium brown. Middle die state.

1856 N-14 R1 VF30. Sharpness near EF45 with a black stain at the date and upper third of the reverse. Otherwise light brown. Middle die state. Ex. Chalkley:1464.

EARLY COPPER AUCTION

- 1891 1856 N-16 R1 VF7. Sharpness F11 with heavy strikes. Light to medium brown. Early die state.
- 1892 1856 N-17 R2+ F15. Light reddish brown. Early die state.
- 1893 1856 N-18 R2 VF30. Sharpness near EF40 with some marks at star 6 and a rim scrape at U in UNITED. Glossy light brown. Middle die state.
- 1894 1856 N-19 R2 F15. Sharpness VF15 with some light granulation. Dark chocolate with light brown highlights. Early die state.
- 1895 1856 N-20 R3+ VF20. Sharpness 5 points better but with a few minor marks on the obverse. Glossy light brown with a few splashes of darker toning. Middle die state.
- 1896 1856 N-21 R2 VF25. Glossy light brown. Late die state.
- 1897 1856 N-22 R6+ F12+. Sharpness VF20 or slightly better with some roughness in the right obverse field and a few smoothed rim bumps on the reverse. Light reddish brown with some darker stains on the obverse. Not perfect, but very rare with only 14 examples known. Attribution points are clear.
- 1898 1856 N-18 R2 MS60. Slightly better with an old small scratch at star 5. Frosty light brown. Late state with heavy flowlines. Struck slightly off center to K-11 producing wire rims on over 2/3 of each side.

EARLY COPPER AUCTION

Prices realized, McCawley and Grellman copper auction #3, 21 Sep, 91.
Lots not listed were repurchased by consignors.

1/150	49/90	93/45	135/43	178/1725
2/29	50/53	94/22	136/70	179/215
3/50	51/53	95/20	137/45	180/30
4/10	52/165	96/50	138/110	181/170
5/50	53/70	97/50	139/70	183/40
6/40	54/125	98/48	140/350	184/330
8/35	55/60	99/160	142/300	185/58
9/300	56/40	101/205	143/90	186/42
11/115	57/50	102/10	144/73	187/65
12/50	58/2325	103/48	145/65	188/680
13/125	59/1925	104/48	146/10	189/35
14/135	60/725	105/130	147/307	190/48
15/360	61/900	106/40	148/130	191/18
16/175	62/53	107/60	149/360	191a/30
17/150	63/40	108/45	150/260	192/40
18/510	64/145	109/50	152/68	193/30
19/105	65/28	110/28	153/55	194/60
20/27	67/220	111/340	154/195	195/50
21/55	69/110	112/450	155/135	196/140
22/260	70/47	113/90	156/32	197/205
23/40	71/77	114/100	157/165	198/70
24/45	72/460	115/25	159/55	199/18
25/50	73/155	116/885	160/84	200/70
26/275	74/13	117/240	161/125	201/60
27/75	75/265	118/75	162/95	202/20
28/10	76/155	119/80	163/50	203/115
29/14	77/240	120/23	164/225	204/20
30/75	79/90	121/80	165/580	205/30
31/40	80/68	122/38	166/37	206/50
32/75	81/100	123/375	167/25	207/65
33/18	82/750	124/1000	168/63	208/30
34/75	83/18	125/60	169/45	209/14
35/51	85/65	126/975	170/1000	209a/135
36/75	86/53	127/130	171/450	210/65
37/100	87/35	128/600	172/30	211/60
38/40	88/25	129/50	173/20	212/45
39/155	89/35	131/825	174/45	213/45
40/105	90/25	132/18	175/30	214/1500
41/35	91/24	133/90	176/63	215/53
42/65	92/30	134/470	177/28	216/53

EARLY COPPER AUCTION

NOTES

